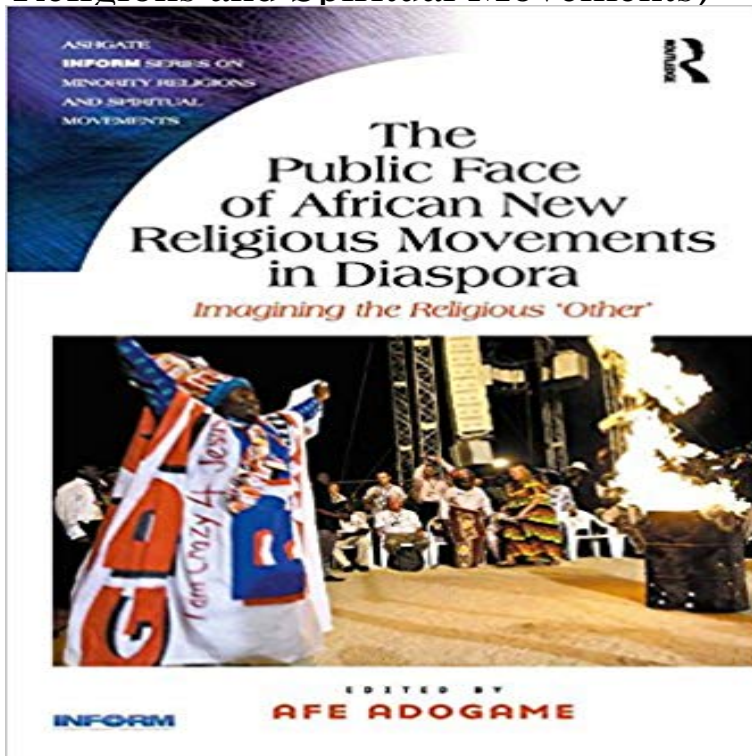


The Public Face of African New Religious Movements in Diaspora: Imagining the Religious Other (Ashgate Inform Series on Minority Religions and Spiritual Movements)



The growing pace of international migration, technological revolution in media and travel generate circumstances that provide opportunities for the mobility of African new religious movements (ANRMs) within Africa and beyond. ANRMs are furthering their self-assertion and self-insertion into the religious landscapes of Europe, the Americas, and Asia. Their growing presence and public visibility seem to be more robustly captured by the popular media than by scholars of NRMs, historians of religion and social scientists, a tendency that has probably shaped the public mental picture and understanding of the phenomena. This book provides new theoretical and methodological insights for understanding and interpreting ANRMs and African-derived religions in diaspora. Contributors focus on individual groups and movements drawn from Christian, Islamic, Jewish and African-derived religious movements and explore their provenance and patterns of emergence; their belief systems and ritual practices; their public/civic roles; group self-definition; public perceptions and responses; tendencies towards integration/segregation; organisational networks; gender orientations and the implications of interactions within and between the groups and with the host societies. The book includes contributions from scholars and religious practitioners, thus offering new insights into how ANRMs can be better defined, approached, and interpreted by scholars, policy makers, and media practitioners alike.

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